

The Little Chief

Low Version

E \flat Horn & Piano

Arr.: Bertrand Moren

Arthur Pryor

EMR 14608

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Allegro moderato



The musical score is arranged for Eb Horn and Piano. It consists of four systems of music, each with a horn part and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). There are also performance markings like 'opt.' (optional) and accents (^). The piano part features complex chordal textures and rhythmic patterns, while the horn part has melodic lines with some grace notes and slurs.

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16 rit. **A** Andante

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a *dolce* marking, followed by a mezzo-forte (*mf*) dynamic. The piano accompaniment also features *p* and *dolce* markings. There are trills and triplets in both parts.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic. The piano accompaniment features a complex rhythmic pattern with a forte (*f*) dynamic.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line has a forte (*ff*) dynamic and includes markings for *opt.* and *accel.* The piano accompaniment also has a forte (*ff*) dynamic.

29 **B** Cadenza ad lib.

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line is a cadenza with various ornaments and slurs. The piano accompaniment consists of sustained chords in both staves.

31

C Tempo di polka

Musical score for measures 31-37. The piece is in 2/4 time and C major. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The melody in the right hand starts at measure 31 and continues through measure 37. Dynamics include *f* (forte) starting at measure 32.

38

rit.

D a tempo

Musical score for measures 38-44. The tempo changes to *rit.* (ritardando) at measure 38 and returns to *a tempo* at measure 41. The piano part continues with a similar accompaniment. Dynamics include *mf* (mezzo-forte) at measures 38, 41, and 44.

45

rall.

a tempo

Musical score for measures 45-52. The tempo changes to *rall.* (ritardando) at measure 45 and returns to *a tempo* at measure 48. The piano part continues with a similar accompaniment. Dynamics include *f* (forte) at measure 45 and *mf* (mezzo-forte) at measure 46.

53

Musical score for measures 53-59. The piano part continues with a similar accompaniment. The melody in the right hand continues through measure 59.

60

E

Musical score for measures 60-65. The piano part continues with a similar accompaniment. The melody in the right hand features triplets starting at measure 60. Dynamics include *ff* (fortissimo) at measure 60.

HORN E^b - MI Bémol

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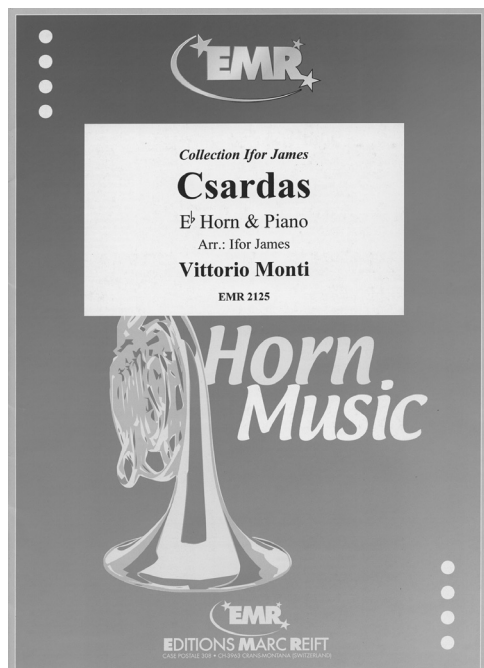
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